FACTSHEET **BEFORE TWILIGHT**



Title	JESZCZE NIE WIECZÓR (Before Twilight)
Release date	September 16, 2008
Running time	96'
Director	Jacek Blawut
Country	Poland
Language	Polish
Producer	Anna Mazurkiewicz
Writers	Jacek Blawut, Jacek Piotr Blawut, Stanislaw Józefowicz
Cast	Jan Nowicki as Jerzy, Lech Gwit as Henryk, Stefan Burczyk as Sodolski, Danuta Szaf- larska as Barbara, Fabian Kiebicz as Fred, Beata Tyszkiewicz as Róza, Maria Bialkowska as Zósia, Robert Jurczyga as Czarek.
Genre	Comedy-drama and romance
Awards	Nominated for the Polish Film Awards, 2010: Best Editing (Jacek Blawut and Jaroslaw Kaminski). Winner of the Polish Film Festival, 2008, in two categories: Best Actor (Jan Nowicki) and Special Jury Prize (Jacek Blawut).

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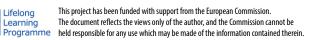
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Plot	Jerzy is an acclaimed Polish actor who enters a retirement home for artists in order to recover from physical exhaustion. However, Jerzy has too much life in him and soon finds the routine of his old actor friends in the retirement home quite boring. He is an old man with a youthful spirit: we see him go out at night to a nightclub, where he drinks and raps, and he tries to insinuate himself on Zosia, the young and blonde kitchen aid. Due to a weird coincidence – the meeting of a large black poodle who follows him from town into the retirement home – he decides to convince the retired artists to embark on a dramatic project: the re-enactment of Goethe's play Faust, with the poodle playing Mephisto. Thanks to the nursing aid Czarek, who is very friendly and tender with the old people of the home, Jerzy comes to realize the dog collar has four commands that force the dog to "perform". Barbara and her husband, an advanced Alzheimer's and Parkinson's patient, do not take well to the dog and, eventually, Barbara manages to have the poodle removed from the retirement home and sent to a theatre in Weimar, where he actually belonged and from whence he had escaped. The other residents are sad, since they were beginning to like the Faust project, including an oldady in her nineties and Soldolski, twice victim of a heart-attack and presumably with little time to live. He had accepted to play the title role of Faust, at his own recognizance, just for the joy of being an actor again. On the very first meeting of the Faust project, the living room is filled with music and the old actors engage in joyous dancing. So much so, that they have to be dismissed and sent to bed by the loving caretaker and manager of the retirement home for the artists. Jerzy has definitely brought a new life to the institution. He also manages to bring back the dog, by convincing Czarek and a young rapper who is to appear in the play to go and kidnap him. The production of Faust is resumed and many of the retired actors take part, with gusto, in the
Active ageing competencies	All the six competencies

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