

# FACTSHEET

## GOOD TO GO

European Cinema for Active Ageing  
**CINAGE**  
**LIGHTS,  
CAMERA,  
ACTION!**

65+



Title	<b>SREČEN ZA UMRET</b> ( <i>Good to go</i> )
Release date	April 4, 2013
Running time	100'
Director	Matevz Luzar
Country	Slovenia
Language	Slovenian
Producer	Diego Zanco
Writers	Matevz Luzar
Cast	Evgen Car as Ivan, Milena Zupančič as Melita, Vladimir Vlaškalič as Marko, Ivo Ban as Vinko, Janja Majzelj as Polona, Juta Kremžar as Brina, Dare Valič as Jože and Ivo Barišič as Viktor.
Genre	Comedy-drama
Awards	15th Slovene Film Festival: Audience Award for the Best Picture, Award Vesna for best Screenplay, Award Vesna for Best Cinematography, Award Vesna for Best Production Design, Award Vesna for Costume Design, Award Vesna for Best Sound; 15th Mumbai Film Festival: Silver Gateway of India – Second Best Film in Category Harmony Celebrate Age; Nominated for Filmfest Hamburg: NDR Young Talent Award.

# FACTSHEET

## GOOD TO GO



65+

### Plot

Ivan (78-80) the main character is travelling by bus through the town. Surrounded by younger people and a girl who is totally indifferent to him and his generation. There is a sign asking to get up and let older people sit down. The girl does not get up. There is an evident generational gap, the first reason why Ivan is alone or feels lonely in this world.

Ivan is about to move to an older peoples' residence. He is slowly taking leave from his home, putting his mother's emotionally precious china (he later, when he gets more emotionally independent upon meeting Melita and new friends offers it to Vinko, his brother) and his books into boxes (all my life is in these boxes...). He eats up glasses of pickled fruits prepared probably by his late wife, empties his apartment, leaving it to his children who are going to refurbish it completely.

His former life will be gone, forever. He even pushes away a ladder leading to his window. He is ready to go, with all his life in boxes. He is definitely preparing to leave the (active) life. He is even buying a plot in a cemetery for himself.

But his life starts being different when he is institutionally taken care of. Amazingly enough in the older people's residence he starts learning, loving the process of it and loving meeting Melita an active resident, organising leisure and learning activities for her co-residents. With her he returns to normal life. He is surrounded, he goes to concerts, he walks with her through silent streets at night... He opens up to new adventures.

He is less emotionally dependent on his family who do not understand him and who patronise him, except for Brina, his granddaughter who truly loves him and likes learning from him how to play accordion. Ivan is a retired music teacher.

Meeting his family for a celebration and his brother's birthday party old disputes float up again and a fight starts not for Melita as one would think but to settle up old emotional disputes which survive into old age. (competitiveness)

He is no more a prisoner of boredom and inactivity life he used to be when he was "outside".

### Active ageing competencies

All the six competencies.